**Name**

City, State Zip Code

Email

Portfolio Link/LinkedIn Profile

**HIGHLIGHTS**

* Professional music curator and DJ with technical training in electronic music production, studio recording and sound engineering
* Excellent working knowledge in the setup of audio equipment: 8 and 12-channel soundboards, amplifiers, microphones, loudspeakers, and related technology
* Internet proficient, Pro Tools experience, basic knowledge of recording studio operations, audio encoding/decoding, multi-track board operation, music production, engineering, CD production
* Excellent communicator with a strong work ethic and attentive nature for details
* Highly motivated and self-disciplined

**PROFESSIONAL EXPERIENCE**

**Assistant to Audio Engineer, Company, City, State 01/15 - Present**

* Provide support to audio engineer in session and microphone setup, cable management, and headphone mix setup.
* Maintain all session documentation including take sheets, microphone heights, outboard equipment settings, and microphone striking.
* Experienced racking and mixing session assistance for all genres of music recording.
* Troubleshoot and resolve any issues relating to an event in a timely and professional manner to ensure an optimal client experience.

**Owner/Producer/Audio Engineer/Mixer/Musician/DJ, Bronx, NY 01/12 - Present**

* Provide top quality entertainment and event services.
* Specialize in all areas of event entertainment including sound system, lighting setup, and equipment operations.
* Promote and provide DJ services for countless events at nightclubs and private events.

**Sales Associate, Guitar Center, New York, NY 07/14-12/15**

* Promoted sales of professional live sound system, recording, software, and keyboards.
* Provide superior customer service at all times.
* Assisted customers with selection and testing of instruments.
* Shared knowledge of professional audio techniques to better educate clientele.

**EDUCATION:**

Associate Degree in Applied Science in **Digital Music**, January 2015