



Hostos Community
College

ADDENDUM



ACADEMIC BULLETIN 2018-2020 ADDENDUM



The following items are addenda to the official College Catalog. Addenda will be included in the next official publication of the Hostos College Catalog.

February 2019

May 2019

June 2019

October 2019

November 2019

January/February 2020

March 2020

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Special COVID-19 Flexible Grading Policy for the Spring 2020 Semester

As part of The City University of New York's response to the COVID-19 pandemic, during the Spring 2020 semester, all students shall have the option to convert any or all of the (A-F) letter grades they earn in their classes, to Credit/No Credit (CR/NC) grading.

1. During the Spring 2020 semester, all students shall have the option to convert any or all of the (A-F) letter grades, including plus or minus variations, they earn in their classes, to Credit/No Credit grading.
2. Students shall be able to make this decision up to 20 business days after the University's final grade submission deadline. Once selected, the Credit/No Credit option cannot be reversed.
3. If a student chooses to exercise this option, a passing letter grade (A, B, C, or D including +/-) will convert to 'CR' with credit for the class being awarded, while a failing grade (F) will convert to 'NC', with no credit awarded. Credit/No Credit grades will not impact the student's GPA.
4. Courses taken for a letter grade will continue to be included in the semester and general GPA, while courses taken for a Credit/Non-credit grade will be excluded, just as is the case with such courses taken at a student's home institution.
5. If a student exercises the option of Credit/No Credit, the Credit (CR) grade will not negatively impact the student's satisfactory progress toward degree completion.
6. Students with Credit/No Credit grades will be able to transfer those courses across colleges within CUNY, per current CUNY policy.
7. The Special COVID-19 Flexible Grading Policy shall apply to coursework completed on Permit and will not affect Board of Trustees Policy 1.14 – Policy on Coursework Completed on Permit.
8. Students placed on academic probation by their institution at the start of the Spring 2020 semester shall not be penalized with academic dismissal based upon their grades earned this semester.
9. The Special COVID-19 Flexible Grading Policy shall not affect the University standards of student retention and progress in accordance with Board of Trustees Policy 1.26.
10. Before choosing this grading option for one or more of their classes, students shall consult with their academic and financial aid advisors regarding potential impact to their financial aid, licensure requirements, and graduate school admissions.
11. The Special COVID-19 Flexible Grading Policy shall supersede and override all undergraduate and graduate program-level grading policies currently in effect at CUNY colleges and schools, including those related to required and elective courses within the major, minor, general education (Pathways), pre-requisite courses, honors courses, courses taken on permit and maximum number of credits that a student can earn with Credit/No Credit grades.

12. The grade glossary, attached to each transcript, will be updated to include a notation denoting that all Spring 2020 grades, including CR or NC, were earned during a major disruption to instruction as a result of the COVID-19 pandemic.
13. The Special COVID-19 Flexible Grading Policy shall apply to all CUNY colleges and schools, except the School of Law and the School of Medicine, which may develop their own Pass/Fail policies, subject to approval of the Board of Trustees, to conform to norms in legal and medical education.
14. The Special COVID-19 Flexible Grading Policy, which shall be effective April 1, 2020, applies to the Spring 2020 semester only and that the Chancellor, may, in his discretion, to meet public health emergency policies and practices, extend this policy to future semesters, if necessary and report such extension to the Board of Trustees immediately.
15. The Special COVID-19 Flexible Grading Policy shall be codified in the Manual of General Policy as Policy 1.4. and cannot be overwritten by any individual units of the University, including presidents, provosts, or college councils.
16. The policy will remain in effect for the Spring 2020 semester and will be reviewed by the Chancellor and extended as necessary to meet public health emergency policies and practices.

Credit/No Credit Policy (Special COVID-19 Flexible Grading Policy)

This policy supersedes all local policies.

For general information about COVID-19 Flexible Grading Policy – [click here](#)

For frequently asked questions (FAQs) about COVID-19 Flexible Grading Policy – [click here](#)

For additional information on the Credit/No Credit Policy – visit the following links on the Hostos website:

<http://www.hostos.cuny.edu/Ready/Credit-No-Credit>

<https://www.hostos.cuny.edu/Administrative-Offices/Office-of-the-Registrar/Spring-2020-Flexible-Grading-Policy>

ADD] - July 2019

Veterans Benefits and Transition Act of 2018

NOTE: A “Covered Individual” is any individual who is entitled to educational assistance under chapter 31, Vocational Rehabilitation and Employment, or chapter 33, Post-9/11 GI Bill® benefits.

In accordance with Title 38 US Code 3679(e), Hostos Community College permits any covered individual to attend or participate in the course of education during the period beginning on the date on which the individual provides to the educational institution a certificate of eligibility for entitlement to educational assistance under chapter 31 or 33 (a “certificate of eligibility” can also include a “Statement of Benefits” obtained from the Department of Veterans Affairs’ (VA) website – eBenefits, or a VAF 28-1905 form for chapter 31 authorization purposes) and ending on the earlier of the following dates:

- The date on which payment from VA is made to the institution.
- 90 days after the date the institution certified tuition and fees following the receipt of the certificate of eligibility.

Hostos Community College will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual’s inability to meet his or her financial obligations to the institution due to the delayed disbursement funding from VA under chapter 31 or 33.

February 2019 - NEW COURSES

Humanities Department

[ADD] New Course

BLS 201 Black Rebellion and Resistance in the Americas

3 credits 3 hours

Pre-requisites: BLS 101 or BLS 111 or BLS 112 or BLS 114

Pre/Co-requisite: ENG 110

This course offers an Afrocentric and revisionist analysis of the role of Blacks in the fight against European conquest in the Americas, which consisted of armed resistance, sabotage, subversion, and the creation of maroon* communities from the early 1500s to the 19th century. After completing this class, students will have an understanding of how Africans and their descendants achieved their autonomy and fostered social, cultural, political and economic practices that neutralized the destructive impact of life under Makumbo (Enslavement). In addition, students will obtain a greater understanding and appreciation of Black women resistance throughout the Americas.

*A maroon is a formerly enslaved person who resides beyond official colonial authority after fleeing from their enslaver.

May 2019 - NEW COURSES

Humanities Department

[ADD] New Course

DD 215 Portfolio

3 credits 3 hours

Pre-requisite: DD 204

This course will explore the process of branding and portfolio development for design professionals. Students will create and publish branded materials such as logos and business cards for use in the presentation of their own design work to industry professionals. In addition, students will iterate on past work to be included in a portfolio suitable for seeking professional opportunities

June 2019 - NEW COURSES

Behavioral & Social Sciences Department

[ADD] New Course

PSY 170 Cultural Psychology

3 credits 3 hours

Pre/Co-requisite: PSY 101; ENG 93, ESL 91, ENG 100 or higher

This course examines a selection of the theoretical, empirical, and applied issues in cultural psychology. We discuss some aspects of human behavior that are universal and some that are culture-specific that include identity, parenting, intercultural interactions, culture-bound syndromes and taboos. We consider how and why behavior differs across cultures and what this implies for psychological theory and application.

Humanities Department

[ADD] New Course

LAC/WGS 260 Women's Literature

3 credits 3 hours

Pre/Co-requisite: ENG 93 or above/ ESL 91 or higher

LAC 260 examines the literature of US Latina authors since the 19th century, with a particular focus on texts published in the late 20th and early 21st centuries. Students explore the diverse depictions of Latina identity and how Latina women authors have staged oppositional and differential figurations of gender, cultural, racial, and sexual identifications through writing. Primary readings are placed in conversation with each other and with critical writings on gender, feminism, race, sex, and ethnicity. Alongside conventional literary texts, students will consider poetry, memoir, short story, novel, other genres and forms of cultural production, including children's fiction, performance text, graphic novel, film, photography, and performance art. Through their own creative and critical writing and class discussion, students analyze the relationship between this literature and multiple cultural movements and spaces in the light of contemporary theories of race, ethnicity, and gender developed by Latina feminists and other feminists of color.

[ADD] New Course

GD 110 Visual Design for Games

3 credits 3 hours

Pre-requisite: DD 101

This course serves as an introduction to visual design concepts and artistic tools utilized by designers in the game industry. Students will employ visual design strategies and methods within the context of games with an emphasis on aesthetics and usability. Design topics include characters, textures, environments and user interfaces.

October 2019 - NEW COURSES

Education Department

[ADD] New Course

PED 202 Motor Learning and Control

3 credits 3 hours

Pre-requisite: PED 201, BIO 140, BIO 141

This course introduces students to the processes involved in human movement. Motor Learning is the study of motor skill acquisition from practice and experience, while Motor Control is the study of processes affecting control of skilled movements. Connecting research and practice, this course provides students with the necessary tools to build a solid foundation to assess performance, to deliver effective instruction, and to design practice, rehabilitation, and training experiences for optimal skill acquisition and performance in Motor Learning and Control.

English Department

[ADD] New Course

ENG 10 Accelerated Writing Skills

0 credits 3 hours

Pre-requisite: Placement; OR Fail CATW with 47 and below and Fail Accuplacer with 40 and below; OR Pass CATW But Fail Accuplacer with 40 and below; OR Pass Accuplacer But Fail CATW with 47 and below

Co-requisite: Qualified students must register for both the ENG 110 and the linked ENG 10 section taught by the same instructor The Accelerated Learning Program (ALP) links ENG 110: Expository Writing and a non-credit bearing course, ENG 10: Accelerated Writing Skills. ENG 10 integrates developmental students into a college-level English course. The main objective of ENG 10 is to reinforce the skills learned in the required composition course by providing faculty- led, individualized instruction in a section capped at ten students. The three additional hours of instruction will reinforce reading, composition, and revision strategies so that students will be able to produce essays expected of students who successfully complete ENG 110, Expository Writing.

Language & Cognition Department

[ADD] New Course

LIN 105 Language and Power

3 credits 3 hours

Pre/Co-requisite: ENG 100 or 110 plus any one of the following: LIN 100, LIN 102, ENG 230, SOC 101, SOC 140, ANTH 101, LAW 101, HIS 202

This course focuses on the relationship of language and power. Students will explore the various ways in which language is used to construct inequality and domination, but is also used to offer tools for resistance and change. The syllabus will be organized around selected linguistic issues of language and law in the United States, the post-colonial linguistic experience in Asia and Africa, the impact of global English, and, with the use of media examples, evolving attitudes to language and communication. This multi-disciplinary course integrates insights from cultural linguistics, applied critical linguistics, and linguistic anthropology.

January / February 2020 - NEW COURSE

Mathematics Department

[ADD] New Course

MAT 150 SI College Algebra with Trigonometric Functions

4 credits 7.5 hours

Pre/Co-requisite: Placement via the CUNY's Proficiency Index for Elementary Algebra

This course introduces the concept of mathematical functions in preparation for further studies in pre-calculus and calculus. The course content includes an in-depth treatment of the following topics: operations with real numbers, polynomial functions and factoring techniques, rational functions and equations, radical functions and equations, complex numbers, quadratic equations, graphs of linear equations, system of equations, inequalities and quadratic functions, applications to geometry, conic sections and an introduction to the study of trigonometric functions. This course is appropriate for liberal arts students as well as STEM majors.

March 2020 - NEW COURSES

Behavioral & Social Sciences Department

[ADD] New Course

PPA 125 Health and Welfare Administration II

3 credits 3 hours

Pre-requisite: PPA 122 (This is the second course of the sequence, PPA 122 followed by PPA 125)

Pre/Co-requisite: ENG 100 or higher

As the second course in health care administration, this course will define healthcare management and the role of the health care manager. Roles, functions, and responsibilities of health care managers will be discussed. We will compare and contrast key competencies and identify current areas of research in health care management. This course will also continue to examine the organization and operation of community hospitals in the U.S. Specific attention will be devoted to the management's organizations, operations, and community hospitals in U.S. The management of internal operations and external relationships will be discussed. Additionally, the course will explore the ethical issues health care managers often confront.

[ADD] New Course

PPA 127 Health Care Finance

3 credits 3 hours

Pre/Co-requisite: ENG 100 or higher, ECO 101

This course is an introduction to basic financial health care management for non-financial managers.

PPA 130 Health Care Human Resource Management

3 credits 3 hours

Pre-requisite: PPA 101

Pre/Co-requisite: ENG 100 or higher

This course is an introduction to human resources management within the health care setting. It's a comprehensive overview of the role of Human Resource Management (HRM) in all aspects of healthcare management. Beginning with a survey of HRM, from its beginnings to present-day trends, the course covers state and federal healthcare laws, codes of ethics, staffing organizations, training and development, employee relations, and long-term planning. This course is an introduction to basic financial health care management for non-financial managers.

English Department

[ADD] New Course

ENG 241 Introduction to LGBTQ Literature

3 credits 3 hours

Pre/Co-requisite: ENG 111

This course introduces students to a culturally diverse body of literature that illustrates the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) experience as a field of literary study. Students will analyze interdisciplinary works such as fiction, creative non-fiction, poetry, drama and film by established and emerging LGBTQ writers. This course will demonstrate their understanding of the development of LGBTQ literature by completing several short essays which may incorporate research using print and on-line sources. By the semester's end, students will be able to examine and compare different works with special attention to the dynamics of history, culture, and the production of literary texts in the LGBTQ community.

Humanities Department

[ADD] New Course

COM 200 Intercultural Communication

3 credits 3 hours

Pre-requisite: ENG 110 or Higher

Pre/Co-requisite: VPA 192

Cultural realities are sustained through practices of communication—linguistic practices, non-verbal communication, societal norms and meanings, etc. In this course, we discuss intercultural communication theories, varied cultural communication practices, how to appreciate cultural similarities, as well as how to handle communication challenges arising from cultural differences. Acquiring competence in intercultural, inter-ethnic, and co-cultural communication settings are emphasized.

JPN 101 Elementary Japanese I

4 Credits 4 Hours

This course introduces the basic elements of the Japanese language by providing a foundation in grammar, pronunciation, vocabulary and writing. Using a communicative approach, students will learn listening, speaking, reading and writing skills in cultural and social contexts.

JPN 102 Elementary Japanese II

4 credits 4 hours

Pre-requisite: JPN 101

This course will continue to develop Japanese communicative skills for basic social functions in various cultural contexts. Films and other cultural texts will be used to enhance and support learning.

SPA 223 Literature of the Humanities in Spanish

3 credits 3 hours

Pre/Co-requisite: Placement (Req)

This course, taught entirely in Spanish, will introduce students to the Western literary canon and to some of the ways in which Spanish language authors have confronted and reappropriated it. The course will combine the reading and discussion of classics in Spanish translation, and of contemporary plays and a short novel, with brief exercises aimed at improving the students' writing in Spanish. All works, both classical and contemporary, will be read in their entirety.

February 2019 - CHANGES MADE TO EXISTING COURSES

English Department (February 2019)

Pathways Approved Courses:

ENG 100 Integrated Reading and Composition – **English Composition**

Allied Health Department (Effective Fall 2019)

NUR 227 Nursing Care of the Childrearing family I

[DELETE] Pre-requisite: NUR 216

[DELETE] Co-requisite: NUR 220, NUR 228

[ADD] Pre -requisite: NUR 216, NUR 220

[ADD] Co-requisite: NUR 228

NUR 228 Nursing Care of the Childrearing family II

[DELETE] Pre-requisite: NUR 216

[DELETE] Co-requisite: NUR 220, NUR 227

[ADD] Pre -requisite: NUR 216, NUR 220

[ADD] Co-requisite: NUR 227

NUR 316 Nursing Care of the Client with Mental Illness

[DELETE] Pre-requisite: NUR 220, NUR 227, NUR 228

[DELETE] Co-requisite: NUR
317 [ADD] Pre-requisite: NUR
317 [ADD] Co-requisite: NUR
326

NUR 317 Nursing Care of the Adult I

[DELETE] Pre-requisite: NUR 220, NUR 227, NUR 228
[DELETE] Co-requisite: NUR
316 [ADD] Pre-requisite: NUR
216 [ADD] Co-requisite: NUR
220

NUR 326 Nursing Care of the Adult II

[DELETE] Pre-requisite: NUR 316, NUR
317 [DELETE] Co-requisite: NUR 320
[ADD] Pre-requisite: NUR 317
[ADD] Co-requisite: NUR 316

Humanities Department (Effective Fall 2019)

GD 102 Beyond Games

[DELETE] Pre-requisite: ENG 110
[ADD] Pre-requisite: GD 101

GD 105 Game Programming I

[DELETE] Pre-requisite: GD 101, MAT 100 or equivalent
[ADD] Pre-requisite: MAT 100 or higher, except MAT 105

GD 201 Digital Games

[DELETE] Pre-requisite: DD 101
[DELETE] Pre/Co-requisite: GD 105
[ADD] Pre-requisite: DD 101, GD 101
[ADD] Pre/Co-requisite: GD 105

Language & Cognition Department (Effective Fall 2019)

ESL 86 Intensive ESL Writing & Language Workshop III

[DELETE] Intensive ESL Writing & Language Workshop III
[ADD] Basic Academic Writing in ESL
[DELETE] 3 Credits 9 Hours
[ADD] 3 Credits 6 hours

Natural Sciences Department (Effective Fall 2019)

BIO 230 Anatomy & Physiology I

[DELETE] Pre/Co-requisite: MAT 15, MAT 20, or passing the COMPASS /CMAT exam AND ESL 91, ENG 91 or equivalent, or ENG 101, ENG 102 or higher.

[ADD] Pre/Co-requisite: MAT 15, MAT 20, MA 20 or equivalent, AND ESL 91/93, ENG 91/93 or higher

Humanities Department (Effective Fall 2019)

[REVISED] Course Descriptions Revised

GD 102 Beyond Games

This course explores how games are used beyond entertainment by artists, storytellers, educators, and others. The class will be divided into four sections focusing on: games as art, games as story, games as social interaction, and games as tools for learning and social change. Students will read a variety of articles as well as play games relating to these topics. Students will develop educational games and learn about game analysis and criticism.

May 2019 - CHANGES MADE TO EXISTING COURSES

Natural Sciences Department

Pathways Approved Courses:

BIO 140 Human Biology I - **Life & Physical Sciences**

BIO 150 Human Biology II - **Scientific World**

June 2019 - CHANGES MADE TO EXISTING COURSES

Humanities Department (Effective Spring 2020)

DD 107 Concepts in Animation

[DELETE] Pre-requisite: DD 101

[ADD] Pre -requisite: None

DD 108 Visual Narrative

[DELETE] Pre-requisite:

None **[ADD]** Pre -requisite:

VPA 121

DD 111 Intro to Sound Design

[DELETE] Pre-requisite: DD 101

[ADD] Pre -requisite: None

DD 201 Communication Design

[DELETE] 3 Credits 3 Hours

[ADD] 4 Credits 4 Hours

DD 207 3D Computer Animation I

[DELETE] Pre-requisite: DD 107

[ADD] Pre-requisite: DD 107 or GD
110

DD 305 2D Computer Animation

[DELETE] Course Number DD 305

[DELETE] 3 Credits 3 Hours

[ADD] Course Number DD 250

[ADD] 4 Credits 4 Hours

DM 201 Synthesizers, Sampling, and MIDI Production

[DELETE] Pre-requisite: MUS 101, DM 106

[DELETE] Co-requisite: DM 202

[ADD] Pre-requisite: MUS 101, DM 106

DM 202 Sound Lab 1

[DELETE] Co-requisite: DM 106, DM 201

[ADD] Co-requisite: DM 201

DM 205 Sound Design

[DELETE] Co-requisite: DM 201

[DELETE] Pre-requisite: MUS 101, DM 106

[ADD] Pre-requisite: MUS 101, DM 106, DM 201

DM 206 Production 1

[DELETE] Course Title: Production 1

[DELETE] 3 Credits 3 Hours

[DELETE] Pre-requisite: MUS 101

[DELETE] Co-requisite: DM 106, DM 201

[ADD] Course Title: Production

[ADD] 4 Credits 4 Hours

[ADD] Pre-requisite: MUS 101, DM 106, DM 201

GD 201 Digital Games

[DELETE] Pre-requisite: GD 101, DD 101

[DELETE] Co-requisite: GD 105

[ADD] Pre-requisite: GD 101

[ADD] Pre/Co-requisite: GD 105, GD 110

GD 210 Game Studio

[DELETE] 3 Credits 3 Hours

[ADD] 4 Credits 4 Hours

Natural Sciences Department (Effective Spring 2020)

ENV 100 Environmental Issues

[DELETE] Pre/Co-requisite: MAT 10. If taught in English, ENG 91 or ESL 91. If taught in Spanish, SPA 121.

[ADD] Pre/Co-requisite: MAT 10. ENG 93 or Higher/or ESL 91. If taught in Spanish, SPA 121 or Higher.

Humanities Department (Effective Spring 2020)

[REVISED] Course Descriptions Revised

DD 111 Intro to Sound Design

This course introduces students to basic sound recording, sound and music editing for multimedia. In this course, students will explore recording dialogue, narration, sound effects and Foley for an assortment of projects. Assignments will involve learning how to use microphones, edit and mix sound and music in audio editing software, work collaboratively and have a more comprehensive understanding of sound and music design for commercial and independent multimedia.

DD 201 Communication Design

This course provides students with a culminating experience via integrating knowledge and design skills obtained from all courses into a series of intensive communication design projects. Students will explore primary issues relating to communication design, its practice and application. Projects involving research and analysis, as well as practical application will allow students to put into practice what they have learned thus far. Students will follow appropriate design procedures to produce a prototype of a substantial and professional level project to be featured in their portfolio. Simultaneously, students will learn and practice project management, collaboration and presentation skills that are essential in their future as communication designers.

DD 250 2D Computer Animation

This course is designed to synthesize all aspects of animation production learned over the course of this two-year animation program. Students will spend the semester working on a carefully scaffolded capstone style assignment which places emphasis on tying together writing, designing, animating and compositing skills. At the end of the course, students will walk away with a fully realized, short animated film that can be used as the center piece of their portfolio.

DM 201 Synthesizers, Sampling, and MIDI Production

This course introduces students to important skills in sound synthesis, sampling techniques, and MIDI production. Students will gain a better understanding of the history of these important elements as well as the history of electronic music. Students will learn how to work with the electronic keyboard as a tool in audio production, music composition, arranging, and sound design and gain a better awareness of how synthesis, sampling, and MIDI continue to play an important role in sound production. By means of "hands-on" exercises and projects working in actual production environments, students will gain competence with one of the most important tools in a music professional's arsenal.

DM 202 Sound Lab 1

This course will allow students to hone their audio engineering and production skills while using their critical listening abilities to focus on sound creation rather than strict sound reproduction. From sonic reassembly of tones using synthesis to the reproduction of existing arrangements by means of waveform

analysis and replacement using sampled sounds the course allows students to think creatively while mastering technical applications to develop fully developed electronic compositions. Students will do several minor audio exercises and then develop two major compositional projects of their own design.

DM 205 Sound Design

This course takes students of the recording arts farther into the process of sound production by introducing them to a greater number of recording techniques and experiences. In addition, there is a focus on how these more advanced techniques may be applied to various forms of new media. A series of projects focusing on sound composition will help students to hone their concepts of sound production while further exploring varied approaches to the recording process and in so doing gain insight into the world of sound design.

DM 206 Production

This course is designed to synthesize all aspects of digital music production learned over the course of this two-year program. Students will spend the semester working on a carefully scaffolded capstone-style assignment which places emphasis on tying together recording, sound design, digital synthesis, mixing, and mastering professional-quality audio. At the end of the course, students will obtain a fully-realized and cohesive body of work that can be used as the centerpiece of their portfolio.

GD 210 Game Studio

This course focuses first on contextualizing how small-and large-scale game development takes place in the games industry. Students study the different career paths within a company, the development cycle, game marketing and peripheral game markets. Then students develop a capstone project, creating a game from initial concept to final production. Over the course of the semester students are provided with the opportunity to develop this long-form project using iterative design methodologies.

October 2019 - CHANGES MADE TO EXISTING COURSES

Education Department (Effective Spring 2020)

EDU 101 Foundations of Education

[DELETE] Co-requisite: ESL 91 or ENG 91

[ADD] Co-requisite: ENG 93 or higher; or ESL 86 or higher

EDU 104 Language Arts for Young Children

[DELETE] Co-requisite: ENG 91 or ESL 91 or higher

[ADD] Co-requisite: ENG 93 or higher; or ESL 86 or higher

EDU 105 Social Studies for Young Children

[DELETE] Co-requisite: ENG 91 or ESL 91 or higher

[ADD] Co-requisite: ENG 93 or higher; or ESL 86 or higher

EDU 107 Creative Art Activities for Young Children

[DELETE] Co-requisite: ENG 91 or ESL 91 or higher

[ADD] Co-requisite: ENG 93 or higher; or ESL 86 or higher

EDU 109 Music and Movement

[DELETE] Co-requisite: ENG 91 or ESL 91 or higher

[ADD] Co-requisite: ENG 93 or higher; or ESL 86 or higher

EDU 111 Science and Mathematics for Young Children

[DELETE] Co-requisite: ENG 91 or ESL 91 or higher

[ADD] Co-requisite: ENG 93 or higher; or ESL 86 or higher

EDU 113 Field Experience in Early-Childhood Education I

[DELETE] Co-requisite: ENG 91 or ESL 91 or higher

[ADD] Co-requisite: ENG 93 or higher; or ESL 86 or higher

EDU 116 Child Development

[DELETE] Co-requisite: ENG 91 or ESL 91 or higher

[ADD] Co-requisite: ENG 93 or higher; or ESL 86 or higher

EDU 130 Teaching in the Multicultural Classroom

[DELETE] Co-requisite: ENG 91 or ESL 91 or higher

[ADD] Co-requisite: ENG 93 or higher; or ESL 86 or higher

EDU 131 Language Arts in a Bilingual Classroom

[DELETE] Pre-requisite: EDU 101 and EDU 130

[DELETE] Co-requisite: ENG 91 or ESL 91 or higher; and SPA 222

[ADD] Pre-requisite: EDU 101

[ADD] Co-requisite: ENG 93 or higher; or ESL 86 or higher; and EDU 130

EDU 132 Social Studies in a Bilingual Classroom

[DELETE] Co-requisite: ENG 91 or ESL 91 or higher; and SPA 222

[ADD] Co-requisite: ENG 93 or higher; or ESL 86 or higher

EDU 150 Introduction to Special Education

[DELETE] Co-requisite: ENG 91 or ESL 91 or higher

[ADD] Co-requisite: ENG 93 or higher; or ESL 86 or higher

EDU 299 Independent Study

[DELETE] Co-requisite: ENG 91 or ESL 91 or higher

[ADD] Co-requisite: ENG 93 or higher; or ESL 86 or higher

GERO 199 Fieldwork with an Older Population

[DELETE] Course number: GERO 199

[ADD] Course number: GERO 299

January / February 2020 - CHANGES MADE TO EXISTING COURSES

English Department

ENG 110 Expository Writing

[DELETE] Pre-requisite: Passing CUNY Assessment Tests in Reading and Writing, or Exemption

[DELETE] Hours: 3

[ADD] Pre-requisite: Passing CUNY Assessment Tests in Reading and Writing, or Exemption or passing ENG 93.

[ADD] Hours: 3 contact hours and 1 recitation hour

ENG 10 Accelerated Writing Skills

[DELETE] Hours: 3

[ADD] Hours: 2

March 2020 - CHANGES MADE TO EXISTING COURSES

Behavioral & Social Sciences Department

PPA 122 Health & Welfare Administration

[DELETE] Course title: Health & Welfare Administration

[DELETE] Pre/Co-requisite: PPA 101

[ADD] Course title: Health & Welfare Administration I

[ADD] Pre-requisite: PPA 101

[ADD] Pre/Co-requisite: ENG 100 or higher

February 2019 - ACADEMIC PLAN REVISION

Licensed Practical Nursing EFFECTIVE FALL 2019

MAJOR REVISED

Licensed Practical Nursing (Certificate)

[TO]

Program of Study Leading to a Certificate in Licensed Practical Nursing

Semester I, Fall Term	Credits
ENG 110 Expository Writing	3
BIO 230 Anatomy & Physiology I	4
PSY 101 General Psychology	3
MAT 120 Introduction to Probability and Statistics	3
Total Semester Credits	13

Semester II, Spring Term	Credits
BIO 240 Anatomy & Physiology II	4
SOC 101 Introduction to Sociology	3
PSY 110 Lifespan Development of Behavior	3
Total Semester Credits	10

CLINICAL COURSE SEQUENCE

Semester III, FALL Term	Credits
NUR 110 Clinical Nursing I	6
NUR 111 Pharmacology I	2
NUR 112 Maternal / Child	2
Total Semester Credits	10

Semester IV, SPRING Term	Credits
NUR 120 Clinical Nursing II	8.5
BIO 310 Microbiology	4
Total Semester Credits	12.5
Total General Education Credits	27.0
Total Nursing Credits	18.5
Total Credits for Certificate	45.5

May 2019 - ACADEMIC PLAN REVISION

Digital Design & Animation EFFECTIVE FALL 2019

MAJOR REVISED

[TO]

REQUIRED COMMON CORE	CREDITS
English Composition	6
ENG 110, ENG 111	
Mathematical & Quantitative Reasoning	
MAT 100 College Mathematics OR Higher (except MAT 105).....	3
Life & Physical Sciences	4
BIO 110, BIO 140, BIO 210, BIO 220, BIO 230, BIO 240, CHE 105, CHE 110, CHE 210, CHE 220, ENV 110, PHY 105, PHY 110, PHY 120, PHY 210, PHY 220.	
FLEXIBLE COMMON CORE	
Individual & Society	3
PSY 101 General Psychology	
OR	
SOC 101 Introduction to Sociology	

CHOOSE FROM ANY FLEXIBLE COMMON CORE AREA

Liberal Arts Electives	5
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MAJOR REQUIREMENTS	CREDITS
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DD 101 Intro to the Digital Toolbox.....	3
DD 102 Media Design in the Digital Age.....	3
DD 104 Color Theory & Design.....	3
DD 105 2D Design	3
VPA 121 Painting & Drawing I.....	3

LANGUAGE REQUIREMENT (Choose one of the following).....3

Foreign Language.....	
DD 112 Web Design I	
DD 302 Web Design II	
GD 105 Game Programming I	
GD 205 Game Programming II	

CHOOSE ONE MAJOR SEQUENCE

Digital Design Sequence

DD 112 Web Design I.....	3
DD 114 Digital Illustration I.....	3
DD 201 Communication Design.....	3
DD 204 Typography I.....	3
DD 215 Portfolio	3

Electives Courses: Choose two courses from the following.....6

BUS 101..... Intro to Business for the Digital Entrepreneur	
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DD 107	Concepts in Animation	
DD 113	Motion Graphics & Animation Production	
DD 202	Video Production	
DD 205	3D Design	
DD 207	3D Computer Animation I	
DD 298	Digital Independent Study I	
DD 299	Digital Independent Study II	
DD 301	Digital Illustration II	
DD 302	Web Design II	
DD 305	2D Computer Animation	
DD 307	3D Computer Animation II	
DM 106	Introduction to Recording Technology	
DM 205	Sound Design	
GD 101	Introduction to Games	
GD 105	Game Programming I	
VPA 133.....	Digital Photography I	
VPA 134.....	Digital Photography II	
Animation Sequence		
DD 107	Concepts in Animation.....	3
DD 113	Motion Graphics & Animation Production.....	3
DD 114	Digital Illustration I.....	3
DD 205	3D Design	3
DD 207	3D Computer Animation I	3
Electives Courses: Choose two courses from the following.....		
6		
BUS 101.....	Intro to Business for the Digital Entrepreneur	
DD 106	Intro to Usable Design	
DD 112	Web Design I	
DD 201	Communication Design	
DD 202	Video Production	
DD 204	Typography I	
DD 298	Digital Independent Study I	
DD 299	Digital Independent Study II	
DD 301	Digital Illustration II	
DD 302	Web Design II	
DD 305	2D Computer Animation	
DD 307	3D Computer Animation II	
DM 106	Introduction to Recording Technology	
DM 205	Sound Design	
GD 101	Introduction to Games	
GD 105	Game Programming I	
VPA 133.....	Digital Photography I	
VPA 134.....	Digital Photography II	
Total Credits for Degree		60

June 2019 - ACADEMIC PLAN REVISION

Digital Design & Animation EFFECTIVE Spring 2020

MAJOR REVISED

Digital Design & Animation

[TO]

REQUIRED COMMON CORE **CREDITS**

English Composition.....6

ENG 110, ENG 111

Mathematical & Quantitative Reasoning

MAT 100..... College Mathematics **OR** Higher (except MAT 105)3

Life & Physical Sciences.....4

BIO 110, BIO 140, BIO 210, BIO 220, BIO 230, BIO 240, CHE 105, CHE 110, CHE 210, CHE 220, ENV 110, PHY 105, PHY 110, PHY 120, PHY 210, PHY 220.

FLEXIBLE COMMON CORE

Individual & Society3

PSY 101 General Psychology

OR

SOC 101 Introduction to Sociology

Foreign Language4

MAJOR REQUIREMENTS **CREDITS**

DD 101 Intro to the Digital Toolbox3

DD 102..... Media Design in the Digital Age3

DD 105..... 2D Design.....3

VPA 121..... Painting & Drawing I3

CHOOSE ONE MAJOR SEQUENCE

Digital Design Sequence

DD 104..... Color Theory & Design3

DD 112..... Web Design I3

DD 114..... Digital Illustration I3

DD 201..... Communication Design3

DD 204..... Typography I.....3

DD 215..... Portfolio.....3

Electives Courses: Choose two courses from the following6

BUS 101..... Intro to Business for the Digital Entrepreneur

DD 106..... Intro to Usable Design

DD 107..... Concepts in Animation

DD 108..... Visual Narrative

DD 111..... Intro to Sound Design

DD 113..... Motion Graphics & Animation Production

DD 202..... Video Production

DD 205..... 3D Design

DD 207	3D Computer Animation I	
DD 298	Digital Independent Study I	
DD 299	Digital Independent Study II	
DD 301	Digital Illustration II	
DD 302	Web Design II	
DD 305	2D Computer Animation	
DD 307	3D Computer Animation II	
GD 101	Introduction to Games	
GD 105	Game Programming I	
GD 110	visual Design for games	
VPA 133.....	Digital Photography I	
VPA 134.....	Digital Photography II	

Animation Sequence

DD 107	Concepts in Animation	3
DD 108.....	Visual Narrative.....	3
DD 111	Intro to Sound Design	3
DD 113.....	Motion Graphics & Animation Production	3
DD 205	3D Design.....	3
DD 250.....	2D Computer Animation	3

Electives Courses: Choose two courses from the following.....6

BUS 101.....	Intro to Business for the Digital Entrepreneur	
DD 104	Color Theory & Design	
DD 106	Intro to Usable Design	
DD 112	Web Design I	
DD 114	Digital Illustration I	
DD 201	Communication Design	
DD 202	Video Production	
DD 204	Typography I	
DD 205	3D Design	
DD 207	3D Computer Animation I	
DD 298	Digital Independent Study I	
DD 299	Digital Independent Study II	
DD 307	D Computer Animation II	
GD 101	Introduction to Games	
GD 102	Beyond Games	
GD 105	Game Programming I	
GD 110	Visual Design for Games	
VPA 122.....	painting & Drawing	
VPA 133.....	Digital Photography I	
Free Electives (Writing Intensive strongly recommended for on-time Graduation).....		3

Total Credits for Degree60

June 2019 - ACADEMIC PLAN REVISION
Digital Music EFFECTIVE Spring 2020
MAJOR REVISED

Digital Music

[TO]

REQUIRED COMMON CORE **CREDITS**

English Composition..... 6

ENG 110, ENG 111

Mathematical & Quantitative Reasoning

MAT 100College Mathematics **OR** Higher (except MAT 105)..... 3

Life & Physical Sciences..... 4

FLEXIBLE COMMON CORE 3

Individual & Society

PSY 101General Psychology

OR

SOC 101Introduction to Sociology

Foreign Language 4

MAJOR REQUIREMENTS

MUS 101Fundamentals of Music at the Keyboard 3

MUS 102Music Theory & Ear Training I..... 3

MUS 118History of Western Musical Styles 3

Music Electives: Choose any two of the following 6

BLS 161Hip Hop World View

OR

LAC 262.....History of Latin American and Caribbean Music

OR

MUS 114History of the Film Score

OR

MUS 116World Music

Digital Music Sequence

DM 103History of Electronic Music..... 3

DM 106.....Introduction to Recording Techniques 3

DM 201Synthesizers, Sampling & MIDI Production..... 3

DM 202Sound Lab 1 3

DM 205Sound Design 3

DM 206Production I 4

Major Area Electives: Choose three of the following	9
BUS 101.....	Intro to Business for the Digital Entrepreneur
DD 101.....	Intro to the Digital Toolbox
DD 102.....	Media Design in Digital Age
DD 107.....	Concepts in Animation
DD 202.....	Video Production
DM 298.....	Independent Study I
DM 299.....	Independent Study II
DM 310.....	Sound as Story
DM 315.....	Sound Design in Context
DM 316.....	Production II
MUS 207.....	Music Theory & Ear Training II
VPA 141.....	Music Appreciation
Total Credits for Degree	60

June 2019 - ACADEMIC PLAN REVISION

Game Design

EFFECTIVE Spring 2020

MAJOR REVISED

Game Design (Major)

[TO]

REQUIRED COMMON CORE

CREDITS

English Composition..... 6

ENG 110, ENG 111

Mathematical & Quantitative Reasoning

MAT 100College Mathematics or Higher (except MAT 105)..... 3

Life & Physical Sciences..... 4

BIO 110, BIO 140, BIO 210, BIO 220, BIO 230, BIO 240, CHE 105, CHE 110, CHE 210, CHE 220, ENV 110, PHY 105, PHY 110, PHY 120, PHY 210, PHY 220.

FLEXIBLE COMMON CORE

Individual & Society 3

PSY 101General Psychology

OR

SOC 101Introduction to Sociology

Foreign Language..... 4

MAJOR REQUIREMENTS

DD 101Intro to the Digital Toolbox..... 3

DD 102Media Design in the Digital Age..... 3

DD 113Motion Graphics **OR**

DD 2073D Computer Animation I 3

GD 101Introduction to Games 3

GD 102Beyond Games 3

GD 105Game Programming I..... 3

GD 110Visual Design for Games 3

GD 201Digital Games..... 3

GD 210Game Studio 3

Code Requirement (Choose one of the following)..... 3

CSC 215.....Modern Programming

DD 112Web Design I

DD 302Web Design II

GD 205Game Programming II

Major Electives: Choose two courses from the following.....	6
BUS 101.....	Intro to Business for the Digital Entrepreneur
DD 107.....	Concepts in Animation
DD 108.....	Visual Narrative
DD 111.....	Intro to Sound Design
DD 112.....	Web Design I
DD 202.....	Video Production
DD 302.....	Web Design II
DD 307.....	3D Computer Animation II
GD 205.....	Game Programming II
GD 298.....	Independent Study I
GD 299.....	Independent Study II
CSC 215.....	Modern Programming
VPA 121.....	Painting & Drawing I
Free Electives (Writing Intensive strongly recommended for on-time Graduation).....	3
Total Credits for Degree.....	60

- 1. The Black and African Diaspora Studies
- F) Public Affairs
- G) Historical Studies
- H) Social Work
- I) Community Health
 - 1. Health Care Management
- J) Women & Gender Studies
- K) Mathematics
- L) Theater
- M) Visual Arts
 - 1. Art History
 - 2. Studio Art Liberal Arts

**For the Recommended/Options/Electives see the Degree Audit for course offerings*

Electives & Options

Electives: The students may use the electives credits in any number of ways. Students may choose to take courses that interest them or they may choose to select courses that satisfy one of the options available at Hostos for entry into major at a senior institution.

Capstone Course	3
Free Electives	1-47
Subtotal.....	30
Total.....	60

1STEM courses of four credits (designed for math related fields) will fulfill core requirements for Mathematical and Quantitative Reasoning category.

2STEM courses of four credits (designed for science related fields) will fulfill core requirements for Life & Physical Sciences and the Scientific World categories.

3The Flexible Common Core features six liberal arts and sciences courses, with at least one course from each of the five listed areas, and no more than two courses in any discipline or interdisciplinary field. Course menus are subject to modification as additional courses may be added. Students should consult their advisor to determine current menu offerings.

4Students who complete a STEM variant science course (designed for science or health related fields) or a sequence in the natural sciences, or any other course in the natural sciences that fulfills the LPS or SW requirements, are exempt.

5Course list is based on departmental liberal arts offerings including courses that are prerequisites for entry into concentration or major requirements. Students who enroll in a modern language discipline should complete a two semester sequence.

6Students may complete approved foundation courses that articulate with senior college degree concentrations to ensure effective transfer. While completion of a concentration is encouraged, students may pursue an elective option. The concentrations are illustrative and additional offerings are under development. Students should consult an advisor to determine specific requirements for entry into program majors.

Notations for: Recommended Options / Electives

English

The English Department values the ability of literature to enrich our lives. Our electives foster deep engagement with texts and the ability to use writing as a creative, flexible tool. As such, the English Department offers three Options as part of the A.A. Degree in Liberal Arts.

Style, Story, and Expression

How do writers build stories? How does the style of a poem shape its meaning? What is the difference between reading words on a page and hearing them performed on stage? Why are comic books, popular music, and movies worthy of serious attention? The English Option in Style, Story, and Expression invites students to explore the multitude of ways that writers tell stories. It emphasizes the pleasure of reading while teaching students to analyze literature at a more advanced level. This Option prepares students for further studies in English upon transfer to a 4-year college. It also empowers students to be effective communicators in a number of disciplines, including literature, film, media studies, visual art, philosophy. It also prepares students for further studies in career fields including translation, education, publishing, and the law.

Writing Studies

How does writing become persuasive? What is the relationship between writing and thinking? People write more than ever in the digital age. In this Option, students practice the foundations and features of powerful and diverse types of writing. This Option also empowers students to be effective communicators in a number of different styles and prepares students for all types of careers and degrees as they move forward with their professional progress. The technical and written expertise in many of the included courses will benefit students, including STEM majors of all types, future engineers, nurses, business administrators, social scientists, and those whose passion lies in the arts.

Literature and the Human Experience

Through the study of literature, this suite of courses provides insight into our understanding of the human experience and invites students to consider diverse and sometimes conflicting literary representations of our world. This Option prepares students for further studies in English upon transfer to a four-year college. Studying literature in this context will also enrich perspectives on courses in sociology, psychology, political science, history, and cultural studies. This Option emphasizes skills valued in the professional workplace including thoughtful reading, careful attention to detail, openness to different perspectives, imaginative thinking, evidence-based reasoning, deep analysis, and advanced research methods. As such, it also prepares students for further studies in career fields including translation, education, publishing, and the law.

Art History

The Art History Option supports students interested in the history of creative expression. This option is for students who are interested in the history of art and

visual culture and who want to explore the world of images and what they mean. It is a strong basis for the pursuit of further study in art history or any of the humanities disciplines at a four-year institution and beyond. Successful completion will help prepare students for career paths that rely on the ability to have visual image literacy such as advertising, marketing, merchandising, social media, and creative direction.

Studio Art Liberal Arts

The Studio Art Option supports students interested in creative expression. It allows the student to discover, explore, and refine their own creative abilities through a selection of courses designed to give a free reign to creativity in a supportive environment that provides important feedback and instruction. Students will develop and refine skills that will be transferrable to the study of studio practice at four-year institutions and beyond. Successful completion will prepare students for careers for which the ability to communicate visually is key, such as illustration, design, or production.

Health Care Management Liberal Arts

This interdisciplinary concentration will provide students with a broad understanding of the health care field. It consists of courses from several academic programs such as community health, public policy & administration, and business management. It will provide a strong foundation in the liberal arts as well as foundational understanding of current health issues such as health inequity, cross-cultural and interpersonal communication, health and public administration as well as business management. All of the courses in this concentration are transferrable to a four-year CUNY College such as Lehman where students will be able to pursue a B.S. degree in Health Services Administration.

The Black and African Diaspora Studies

The Black and African Diaspora Studies option introduces students to Black Studies, a serious discipline that insists on African centeredness and an Afrocentric frame of reference in research methodology, pedagogy, and intellectual production. Students will engage in studying the intellectual heritage pertaining to people of African descent throughout Africa and African Diaspora communities from an Afrocentric and interdisciplinary lens. Hence, this option cultivates junior scholars dedicated to civic engagement and applying emancipatory knowledge. It ultimately prepares students to excel upon transferring to senior colleges; and conforms to any future career and academic plans of study in fields such as history, law, anthropology, art, government, international relations, education, policy, health, literature, sports, music, and beyond.

Theater

The Theater Option within the VPA Unit provides students majoring in Liberal Arts with the skills and knowledge necessary to begin a career in the theatre. The Option recognizes that theatre is a combination of different arts, from writing and designing to performing and directing. This Option provides a well-grounded introduction to all the components that make theater such an exciting and creative art form. Students can enroll in a series of classes designed to lay the foundation for careers in theater, including working on a variety of fully-produced plays and appreciating the various artistic aspects of theater. Field trips to Broadway and Off-Broadway plays are part of course offering

Linguistics: Language, Society, and Culture

Linguistics is the study of language and communication and draws upon knowledge from psychology, education, sociology, political science, anthropology, history, computer science, artificial intelligence, and media studies. Linguists study all aspects of language and how these are used for successful communication and optimal academic development. Topics include how children acquire language, how language and culture influence our interactions with others and how political and social power shapes attitudes to language. Linguistics is a field that is constantly growing. Linguistics students can pursue majors in education, ESL, speech pathology, and library/information science. Knowledge of linguistics has also become closely associated with careers in health, business, law, criminal justice, social work, computer science, government, advertising, and the media.

7Students who complete prerequisites or foundation courses in a concentration through the flexible core may select additional electives from the clustered disciplines (i.e. humanities, arts, modern languages behavioral, social sciences/historical studies/public affairs) or the free elective category.

March 2020 - ACADEMIC PLAN REVISION

Liberal Arts AA

EFFECTIVE Fall 2020

MAJOR REVISED

Liberal Arts AA (Major)

[TO]

REQUIRED COMMON CORE

CREDITS

English Composition.....6

ENG 110, ENG 111

Mathematical and Quantitative Reasoning.....3ⁱ

MAT 100, MAT 105, MAT 115, MAT 119, MAT 120, MAT 160, MAT 210, MAT 220, MAT 310

Life and Physical Sciences3ⁱⁱ

BIO 110, BIO 111 (Lab), BIO 140, BIO 141 (Lab), BIO 210, BIO 220, BIO 230, BIO 240, CHE 105, CHE 110, CHE 210, CHE 220, ENV 110, ENV 111 (Lab), PHY 105, PHY 110, PHY 120, PHY 210, PHY 220

FLEXIBLE COMMON CORE

CREDITSⁱⁱⁱ

World Cultures and Global Issues3

ANT 101, BLS 101, ENG 200, ENG 213, ENG 215, ENG 222, HIS 201, HIS 202, HUM 100, LAC 108, LAC 118, POL 207, SPA 117, SPA 118, WGS 200

US Experience in its Diversity.....3

BLS 114, ENG 225, HIS 210, HIS 211, HIS 214, LAC 101, LAC 132, POL 101, WGS 100

Creative Expression3

ENG 203, ENG 204, ENG 210, ENG 212, ENG 214, ENG 221, LAC 246, VPA 114, VPA 141, VPA 181, VPA 192

Individual & Society3

ECO 101, ECO 102, CJ 101, ENG 223, ENG 224, ENG 228, ENG 230, LIN 100, LIN 102, LIN 103, PSY 101, PSY 110, PSY 120, PSY 121, SOC 101

Scientific World3

BIO 120, BIO 121 (Lab), BIO 130, BIO 131 (Lab), BIO 150, BIO 151 (Lab), BIO 210, BIO 220, BIO 230, BIO 240, BIO 260, BIO 310, CHE 210, CHE 220, CHE 310/312, ENV 120, ENV 122 (Lab), MAT 160, MAT 210, MAT 310, PHY 110, PHY 120, PHY 210, PHY 220

One (1) additional course from the Flexible Common Core.....3

Subtotal.....30

Natural Science Laboratory1-2^{iv}

First Year Seminar.....3

Modern Languages, Humanities, Arts and Culture6^v

Behavioral, Social Sciences, Historical Studies/Public Affairs6

Recommended/Options/Electives.....9^{vii}

- A. Linguistics: Language, Society and Culture
- B. Education
- C. English
 - 1. Style, Story and Expression
 - 2. Writing Studies
 - 3. Literature and the Human Experience
- D. Latin-American Studies
- E. African-American Studies

- 1. The Black and African Diaspora Studies
- F. Public Affairs
- G. Historical Studies
- H. Social Work
- I. Community Health
 - 1. Health Care Management
- J. Women & Gender Studies
- K. Mathematics
- L. Theater
- M. Visual Arts
 - 1. Art History
 - 2. Studio Art Liberal Arts
- N. Teacher Education
- O. Physical Education

**For the Recommended/Options/Electives see the Degree Audit for course offerings*

Electives & Options

Electives: The students may use the electives credits in any number of ways. Students may choose to take courses that interest them or they may choose to select courses that satisfy one of the options available at Hostos for entry into major at a senior institution.

Capstone Course	3
Free Electives	1-4Viii
Subtotal.....	30
Total.....	60

i STEM courses of four credits (designed for math related fields) will fulfill core requirements for Mathematical and Quantitative Reasoning category.

ii STEM courses of four credits (designed for Science related fields) will fulfill core requirements for Life & Physical Sciences and the Scientific World categories.

iii The Flexible common core features six liberal arts and sciences courses, with at least one course from each of the five listed areas, and no more than two courses in any discipline or interdisciplinary field. Course menus are subject to modification as additional courses may be added. Students should consult their advisor to determine current menu offerings.

iv Students who complete a STEM variant science course (designed for science or health related fields) or a sequence in the natural sciences, or any other course in the natural sciences that fulfills the LPS or SW requirements, are exempt.

v Course list is based on departmental liberal arts offerings including courses that are prerequisites for entry into concentration or major requirements. Students who enroll in a modern language discipline should complete a two semester sequence.

vii Students may complete approved foundation courses that articulate with senior college degree concentrations to ensure effective transfer. While completion of a concentration is encouraged, students may pursue an elective option. The concentrations are illustrative and additional offerings are under development. Students should consult an advisor to determine specific requirements for entry into program majors.

viii Students who complete prerequisites of foundation courses in a discipline through the flexible core may select additional electives from the clustered disciplines (i.e. humanities, arts, modern languages, behavioral social sciences, historical studies, public affairs) or the free elective category

March 2020 - ACADEMIC PLAN REVISION

Liberal Arts AA Options EFFECTIVE Fall 2020

MAJOR REVISED

Liberal Arts AA (Major)

LINGUISTICS: LANGUAGE, SOCIETY AND CULTURE OPTION

Linguistics is the study of language and communication and draws upon knowledge from psychology, education, sociology, political science, anthropology, history, computer science, artificial intelligence, and media studies. Linguists study all aspects of language and how these are used for successful communication and optimal academic development. Topics include how children acquire language, how language and culture influence our interactions with others and how political and social power shapes attitudes to language. Linguistics is a field that is constantly growing. Linguistics students can pursue majors in education, ESL, speech pathology, and library/information science. Knowledge of linguistics has also become closely associated with careers in health, business, law, criminal justice, social work, computer science, government, advertising, and the media.

Linguistics: Language, Society and Culture Option Requirement:

Linguistics Courses (Select Three)

LIN 100 Introduction to Linguistics (3 credits)

LIN 102 Bilingualism (3 credits)

LIN 103 Language Acquisition (3 credits)

ENG 230 Language, Culture, & Society (3 credits)

Elective Courses (Select One, To be taken in addition to the courses taken for the Common or Flexible Core)

LAW 101 Law and Social Change (3 credits)

ANTH 101 Introduction to Anthropology (3 credits)

SOC 101 Introduction to Sociology (3 credits)

SOC 140 Race and Ethnicity (3 credits)

PSY 120 Developmental Psychology I (Childhood) (3 credits)

HLT 212 Bilingual Issues in Community Health (3 credits)

STYLE, STORY AND EXPRESSION OPTION (English Department)

How do writers build stories? How does the style of a poem shape its meaning? What is the difference between reading words on a page and hearing them performed on stage? Why are comic books, popular music, and movies worthy of serious attention? The English Option in Style, Story, and Expression invites students to explore the multitude of ways that writers tell stories. It emphasizes the pleasure of reading while teaching students to analyze literature at a more advanced level. This Option prepares students for further studies in English upon transfer to a 4-year college. It also empowers students to be effective communicators in a number of disciplines, including literature, film, media studies, visual art, philosophy. It also prepares

students for further studies in career fields including translation, education, publishing, and the law.

Students will take four courses for a total of twelve credits:

Two of the following foundational courses:

ENG 203 Creative Writing Workshop **OR** ENG 204 Creative Non-Fiction
ENG 210 Studies in Fiction
ENG 212 Studies in Drama
ENG 214 Readings in Poetry
ENG 213 Shakespeare
ENG 215 The Bible and Literature

Two of the following specialized courses:

ENG 211 Modern American Novel
ENG 221 Introduction to Children's Literature
ENG 226 Literature of Science Fiction
ENG 237 Reading Film
ENG 240 The Graphic Novel
ENG 242 Writing about Music
ENG 251 Female Detective Novel

WRITING STUDIES OPTION (English Department)

How does writing become persuasive? What is the relationship between writing and thinking? People write more than ever in the digital age. In this Option, students practice the foundations and features of powerful and diverse types of writing. This Option also empowers students to be effective communicators in a number of different styles and prepares students for all types of careers and degrees as they move forward with their professional progress. The technical and written expertise in many of the included courses will benefit students, including STEM majors of all types, future engineers, nurses, business administrators, social scientists, and those whose passion lies in the arts.

Students must take four of the following courses for a total of twelve credits:

Choose 3 of the following courses for a total of nine credits:

DD 102 Media Design in the Digital Age
ENG 202 Technical Writing
ENG 203 Creative Writing Workshop
ENG 204 Creative Non-Fiction
BUS 203 Business Communication
ENG 238 Tutoring Writing
ENG 242 Writing about Music

Choose an additional English Elective from ENG 210-251 excluding ENG 238 and ENG 242 for a total of three credits.

LITERATURE AND THE HUMAN EXPERIENCE OPTION (English Department)

Through the study of literature, this suite of courses provides insight into our understanding of the human experience and invites students to consider diverse and sometimes conflicting literary representations of our world. This Option prepares students for further studies in English upon transfer to a four-year college. Studying literature in this context will also enrich perspectives on courses in sociology, psychology, political science, history, and cultural studies. This Option emphasizes skills valued in the professional workplace including thoughtful reading, careful attention to detail, openness to different perspectives, imaginative thinking, evidence-based reasoning, deep analysis, and advanced research methods. As such, it also prepares students for further studies in career fields including translation, education, publishing, and the law.

Students will choose four of the following courses for a total of twelve credits:

BLS 125: The Harlem Renaissance
WGS 203: Women and Religious Experiences
ENG 213 Shakespeare
ENG 215 The Bible and Literature
ENG 216 Holocaust Literature
ENG 221 Introduction to Children's Literature
ENG 222 Latin American Literature in Translation
ENG 223 Women in Literature
ENG 224 Literature and Psychology
ENG 225 Literature of the Black American
ENG 227 Literature and Aging
ENG 228 Literature and Illness
ENG 230 Language, Culture and Society
ENG 239 The Nation in Global Literature
LAC 246: Latino/Latina Literature in the United States

LATINA/O, LATIN AMERICAN, AND CARIBBEAN STUDIES OPTION

The Latina/o, Latin American, and Caribbean Studies Option offers students the opportunity to critically engage the histories and cultures of the people of the Caribbean, Latin America, and their diasporas in the United States throughout the centuries. It consists of an interdisciplinary course of study through which students develop critical thinking, reading, and writing skills applicable across disciplines such as History, Literature and Cultural Studies, Anthropology, Sociology, or Political Science. This interdisciplinary knowledge constitutes an invaluable career tool for students pursuing jobs as teachers, lawyers and paralegals, social workers, managers of cultural institutions, and other positions in which they will work with and advance the plight and understanding of Latina/o and Latin American peoples. LAC Option students will also develop a solid knowledge and skill base transferable to CUNY senior colleges offering Bachelor's Degrees in Latina/o, Latin American and Caribbean Studies including John Jay College, Lehman College, Hunter College and City College among others.

Option Requirements

Students must successfully complete at least three of the following courses in addition to any courses taken as part of the Common or Flexible Core. One course is required in each area: A, B, and C.

A. Required Foundational Course

LAC 101 The Latino Experience in the U.S.

B. History and Political Science

LAC 106 History of the Dominican Republic

LAC 132 Hispanic Migrations to the U.S.

POL 207 Political Systems of Latin America

C. Cultural Studies.

LAC 118 Caribbean Society & Culture (WCGI)

LAC 202 Latin American Film and Literature

LAC 246 Latina/Latino Literature in the U.S.

Recommended Electives:

BLS 122 Negritude

BLS 141 The African-American and Latino Family

EDU 131 Language Arts in a Bilingual Classroom

EDU 132 Social Studies in a Bilingual Classroom

HUM 100 Introduction to Global Humanities

LAW 101 Law and Social Change

LAW 125 Immigration Law

SOC 140 Race and Ethnicity

THE BLACK AND AFRICAN DIASPORA OPTION

The Black and African Diaspora Studies Option introduces students to Black Studies, a serious discipline that insists on African centeredness and an Afrocentric frame of reference in research methodology, pedagogy, and intellectual production. Students will engage in studying the intellectual heritage pertaining to people of African descent throughout Africa and African Diaspora communities from an Afrocentric and interdisciplinary lens. Hence, this option cultivates junior scholars dedicated to civic engagement and applying emancipatory knowledge. It ultimately prepares students to excel upon transferring to senior colleges; and conforms to any future career and academic plans of study in fields such as history, law, anthropology, art, government, international relations, education, policy, health, literature, sports, music, and beyond.

The Black Studies Option requires students to successfully complete 4 courses from 4 distinct categories: (1) African Antiquity Courses, (2) Black Heritage Introductory Courses, (3) Black Creative Expression in African Diaspora Communities Courses, (4) Core Career Courses

African Antiquity | Complete 1 Course

BLS 110 African Civilization I

OR

BLS 112 African Civilization II

OR

BLS 116 African Spiritual Traditions

The Black Heritage Introductory Courses | Complete 1 Course

BLS 101 Introduction to Black Studies

OR

BLS 114 The African-American Experience

Black Creative Expression in African Diaspora Communities | Complete 1 Course

BLS 123 African-American Literature

OR

BLS 125 The Harlem Renaissance

Core Career Courses | Complete 1 Course, 3 credits, 3 hours and Optional 1 Credit Course

BLS 150 Ethnicity, Health & Illness

OR

BLS 161 The Hip Hop Worldview

OR

LAW 101: Law and Social Change

OR

VPA 121 Painting & Drawing I, Professor Ian Scott, International Renown Artist

OR

BLS 201 Black Rebellion and Resistance in the Americas

HIGHLY RECOMMENDED ELECTIVE:

PED 145 Black & Puerto Rican Dance

HISTORICAL STUDIES

The Historical Studies Option (HSO) helps students develop the disciplinary frameworks, research methodology, and historical knowledge necessary to analyze social groups, societies, and issues *as an historian*. Students will explore and analyze various societies and the experiences of ordinary people, with particular attention to the effects of class, race, ethnicity, and gender norms. In addition to learning about different geographical areas of the world, students will also encounter essential and significant questions that humans have explored for millennia, and do so while learning about competing schools of historical thought and practice. Students will develop the skills to ask critical questions, improve their reading comprehension, research and write *as historians*, and become better problem solvers, which are marketable skills for a wide variety of careers and academic majors.

A multi-dimensional perspective on historical processes across time and space could help students transition into the following academic majors: History, Political Science, Pre-Law, Education, and Ethnic Studies; as well as into a variety of careers, including: Education, Politics, International Affairs, Educational or Political Consulting, Manuscript Editing, Public History, Museum Curation, creative fields, and others

that value strong reasoning and writing skills.

In addition to any courses taken as part of the Common or Flexible Core, students must complete two (2) of the six (6) historical sequences listed below. At least one of the sequences must be from Tier 1: Required Sequences. Students will be permitted to either complete both of their sequences from Tier 1 or they can take one sequence from Tier 1 and one sequence from Tier 2.

Tier 1

Required Sequences: Students must complete at least one (1) sequence.

- 1) HIS 201—World History to 1500 (3 credits) **AND** HIS 202—World History: 1500 to the Present (3 credits)
- 2) HIS 210—US History through the Civil War (3 credits) **AND** HIS 211—US History: Reconstruction to the Present (3 credits)
- 3) BLS 114—The African American Experience (3 credits) **AND** HIS 214—Modern African American History (3 credits)

Tier 2

Optional Sequences: Students can choose to complete one (1) of the three (3) sequences below

- 4) BLS 110—African Civilizations I (3 credits) **AND** BLS 112—African Civilizations II (3 credits)
- 5) LAC 109—Latin American History I (3 credits) **AND** LAC 110—Latin American History II (3 credits)
- 6) LAC 108—History of the Caribbean (3 credits) **AND** LAC 106—History of the Dominican Republic (3 credits)

COMMUNITY HEALTH OPTION

As an introduction to the field of public health, the Community Health Option focuses on studying, protecting, or improving the health of individuals, communities, and organizations. The goal of the Liberal Arts A.A. Degree with the Community Health Option is to prepare students with the competencies they need to pursue their professional and academic goals in health-related areas.

Student enrolled in this Option will obtain foundational understanding of current health issues such as health inequity, health promotion and disease prevention. They will develop the skills needed to effectively address contemporary health issues affecting their communities. Students completing this Option will have the ability to work in a variety of settings including nonprofit community health organizations, public health agencies, worksite and health promotion programs, schools, and voluntary health agencies. This Option also enables the student to transfer to a four-year college program in health-related fields.

The Community Health Liberal Arts A.A. Option will:

- introduce students to a wide range of educational experiences within the health field by offering an interdisciplinary overview of basic health concepts (common to all the health professions) derived from

biological, behavioral, and social sciences.

- offer courses that are transferrable to senior colleges, accepted by appropriate accrediting agencies and designed to complement their professional studies in the health field.
- enable students to join national efforts to eliminate health disparities in New York City and other metropolitan areas in the United States.

The Requirements of the Community Health Option:

In addition to the courses taken as part of the Common/Flexible Core, students must take 9 credits from the offerings below:

HLT 110 Introduction to Community Health Education (Required)

Choose two out of the three courses below:

HLT 214 Substance Use and Abuse

HLT 215 Nutrition

HLT 220 Contemporary Health Issues

HEALTH CARE MANAGEMENT OPTION

This interdisciplinary concentration will provide students with a broad understanding of the health care field. It consists of courses from several academic programs such as community health, public policy & administration, and business management. It will provide a strong foundation in the liberal arts as well as foundational understanding of current health issues such as health inequity, cross-cultural and interpersonal communication, health and public administration as well as business management. All of the courses in this concentration are transferrable to a four-year CUNY College such as Lehman where students will be able to pursue a B.S. degree in Health Services Administration.

Liberal Arts Degree interdisciplinary Option in Health Care Management Courses (total of 12 credits)

HLT 110 Introduction to Community Health Education

HLT 103 Interpersonal Relations and Teamwork

PPA 101 Fundamentals of Public Administration & Management

BUS 100 Introduction to Business

WOMEN'S & GENDER STUDIES OPTION

Through the Women's and Gender Studies Option, students learn about gender and sexuality in the family, media, popular culture, language, literature and the arts, employment, religions, politics, and hidden histories. Students strengthen critical thinking skills by questioning commonly held assumptions about gender, sexuality, race, and class, examining intersections among different forms of oppression. The WGS Option opens a seamless pathway to CUNY senior colleges where majors and/or minors are offered in WGS. Graduates develop marketable skills such as research, problem solving, communication, and leadership. They are valued for their knowledge about the impact of gender on private and public life. Demand for this

expertise is strong in health care, law, education, community organizing, psychology, criminal justice, social work, counseling, and government service. In WGS courses, students connect personal experiences with their studies, deepening their learning and encouraging civic engagement. Examining attitudes and practices that foster gender justice, WGS students are poised to effect change in their communities and places of employment.

Program of Study:

Students take one required course, Introduction to Women’s and Gender Studies (WGS 100), and choose two electives, one from each category below, to fulfill the nine credit Option. Course descriptions are provided.

Required Foundational Course:

WGS 100 (3 credits)—Introduction to Women’s and Gender Studies

Two Electives:

Students will take one 3 credit course from each of the two lists below, totaling 6 elective credits.

Together with successful completion of WGS 100, students will have earned 9 credits in total for the WGS Option.

I. Social Science and Humanities

WGS 200—Gender and Work (3 crs)

WGS 201—Women and Religious Experience (3 crs)

WGS 270—Topics in Women’s and Gender Studies (3 crs)

PSY 140—Psychology of Women (3 crs)

II. Literary Study

ENG/WGS 223—Women in Literature (3 crs)

ENG 241—Introduction to LGBTQ Literature (3 crs)

ENG 250—The Female Detective Novel (3 crs)

LAC/WGS 260—U.S. Latina Women’s Literature (3 crs)

THEATER OPTION

The Theater Option within the VPA Unit provides students majoring in Liberal Arts with the skills and knowledge necessary to begin a career in the theatre. The Option recognizes that theatre is a combination of different arts, from writing and designing to performing and directing. This Option provides a well-grounded introduction to all the components that make theater such an exciting and creative art form.

Students can enroll in a series of classes designed to lay the foundation for careers in theater, including working on a variety of fully-produced plays and appreciating the various artistic aspects of theater. Field trips to Broadway and Off-Broadway plays are part of course offerings.

Requirements for the Theater Option

In addition to any courses taken as part of the Common or Flexible Core, students must take 3 additional courses from the offerings below:

VPA 171 Introduction to Theater

VPA 172 Play and Performance Analysis

VPA 181 Acting I (CE)
VPA 182 Movement for the Actor I: Theory and Practice
VPA 193 Voice & Diction
VPA 281 Acting II
VPA 282 Movement for the Actor II

ART HISTORY OPTION

The Art History Option supports students interested in the history of creative expression. This Option is for students who are interested in the history of art and visual culture and who want to explore the world of images and what they mean. It is a strong basis for the pursuit of further study in art history or any of the humanities disciplines at a four-year institution and beyond. Successful completion will help prepare students for career paths that rely on the ability to have visual image literacy such as advertising, marketing, merchandising, social media, and creative direction.

If student has already taken a course in this category as part of their Common Core or Flexible Core course of study, the student could complete an additional course in this category.

A. Foundation*

Student must take one of the following courses:

HUM 100 - Introduction to Global Humanities
VPA 111 - Arts and Civilization I: Prehistory to 1400
VPA 112 - Arts and Civilization II: 1400 to Present
VPA 113 - Introduction to Art
VPA 114 - Modern Art in the City

B. Elaboration*

Remaining 2 courses (6 credit hours) may be chosen from the following courses:

VPA 111 - Arts and Civilization I: Prehistory to 1400
VPA 112 - Arts and Civilization II: 1400 to Present
VPA 113 - Introduction to Art
VPA 114 - Modern Art in the City
BLS 131 - Black-American Art
ENG 240 - The Graphic Novel (not scheduled)

* A student may not fulfill an A. Foundation and B. Elaboration requirement with the same course.

STUDIO ART OPTION

The Studio Art Option supports students interested in creative expression. It allows the student to discover, explore, and refine their own creative abilities through a selection of courses designed to give a free reign to creativity in a supportive environment that provides important feedback and instruction. Students will develop and refine skills that will be transferrable to the study of studio practice at four-year institutions and beyond. Successful completion will prepare students for careers for which the ability to communicate visually is key, such as illustration, design, or production.

If student has already taken a course in this category as part of their Common Core or Flexible Core course of study, the

student could complete an additional course in this category.

A. Foundation*

Student must take one of the following courses:

- HUM 100 - Introduction to Global Humanities
- VPA 111 - Arts and Civilization I: Prehistory to 1400
- VPA 112 - Arts and Civilization II: 1400 to Present
- VPA 113 - Introduction to Art
- VPA 114 - Modern Art in the City

And

One of the following courses:

- VPA 121 - Painting and Drawing I
- VPA 133 - Digital Photography I
- VPA 133H - Digital Photography I (HONORS)

B. Elaboration*

Remaining 2 courses (6 credit hours) may be chosen from the following courses:

- VPA 122 - Painting and Drawing II
- VPA 134 - Digital Photography 2
- VPA 124 - Still Life Oil Painting
- ENG 240 - The Graphic Novel (not scheduled)

* A student may not fulfill an A. Foundation and B. Elaboration requirement with the same course.

TEACHER EDUCATION OPTION

The Teacher Education Option Supports students interested in theories and practices of education. This option is for students interested in learning about the profession of teaching; the cognitive, physical, psychological, and social development of children from birth through adolescence, including human exceptionalities. It is a strong basis for those interested in becoming paraprofessionals or assistant teachers, working toward state certification as a lead teacher or operating a childcare center. Students will complete a 25-hour field experience where they will observe day-to-day activities in a classroom or childcare setting. Each of these courses are transferrable to the four-year Early Childhood Education programs at Lehman College and Medgar Evers College.

REQUIREMENTS:

- EDU 101 Foundations of Education (required)
- EDU 116 Child Development (required)
- EDU 130 Teaching in the Multicultural/Multilingual Classroom (required)

CHOOSE ONE:

- EDU 150 Introduction to Special Education
- EDU 104 Language Arts for Young Children

PHYSICAL EDUCATION OPTION

The Physical Education Option provides Liberal Arts students with the skills and knowledge to begin careers as Physical Education Teachers, Physical Therapists, Athletic Trainers, or in similar programs. Other early career opportunities are Physical Therapy Aid, Coaching, Dance Instructor, Personal Trainer, and Day Camp Sports Specialist. Students take a series of classes that lay the foundation for careers in movement. The PE option delves into a variety of topics in the sciences and education. Coursework covers the historical background of Physical Education and Sports and allows students to gain an understanding of how physical movement works and to learn techniques and skills in selected sports and exercises. It will enable students to transfer to four-year college degree programs in the fields of Physical Education or Exercise Science, at, for example, Queens College, Lehman College, or York College.

The Physical Education Option Course Requirements

Students must complete all courses from Physical Education Theory (6 credits). They must also complete BIO140 and BIO 141 before taking this Option.

Students may choose between two tracks:

- I. **Education Track:** Leads to careers as a Physical Education Teacher, Coach, Dance Instructor, and Day Camp Sports Specialist
- II. **Physical Science Track:** Leads to careers in Physical Therapy and Personal Training

1. Education Track (12 credits)

PED 201 Foundations of Physical Education, Exercise Science, and Sport.

PED 202 Motor Learning

EDU 101 Foundations of Education

Physical Activity Courses (total of 3 credits)

PED 100 Personal Fitness (required)

Choose two of the following courses (2 credits)

PED 105 Volleyball

PED 122 Beginning Swimming

PED 139 Yoga

PED 145 Dance

2. Physical Science Track (12 credits)

PED 201 Foundations of Physical Education, Exercise Science, and Sport.

PED 202 Motor Learning

One from the following, depending upon courses taken to date:

BIO 150 Human Biology II Lecture

OR

BIO 230 Anatomy & Physiology I (LPS) (SW)

Physical Activity Courses (total of 2 or 3 credits)

Students who take BIO 150 will take 3 Physical Activity Courses (3 credits.

Students who take BIO 230 that is 4 credits will take 2 Physical Activity Courses (2 credits)

PED 100 Personal Fitness (required)

Choose one or two of the following courses (1 or 2 credits)

PED 105 Volleyball

PED 122 Beginning Swimming

PED 139 Yoga

PED 145 Dance

March 2020 - ACADEMIC PLAN REVISION

Early Childhood Education EFFECTIVE Fall 2020

MAJOR REVISED

Early Childhood Education (Major)

[TO]

REQUIRED COMMON CORE **CREDITS**

English Composition..... 6

ENG 110, ENG 111

Mathematical & Quantitative Reasoning

MAT 100Introduction to College Mathematics or Higher
 (except MAT 105, MAT 130, MAT 140, CSC 215)..... 3

Life & Physical Sciences..... 4

BIO 110, BIO 140, BIO 210, BIO 220, BIO 230, BIO 240, CHE 105, CHE 110, CHE 210, CHE 220, ENV 110,
 PHY 105, PHY 110, PHY 120, PHY 210, PHY 220.

FLEXIBLE COMMON CORE

Individual & Society 3

PSY 101General Psychology

OR

SOC 101Introduction to Sociology

US Experience in its Diversity 3

HIS 210.....U.S. History: Through the Civil War

OR

HIS 211.....U.S. History: Reconstruction to the Present

OR

POL 101American Government

MAJOR REQUIREMENTS

HLT 103Interpersonal Relations 3

HLT 111Health and the Young 3

EDU 101Foundations of Education..... 3

EDU 107.....Creative Arts for Young Children **OR**

EDU 109.....Music and Movement..... 3

EDU 111.....Science and Mathematics for Young Children 3

EDU 113.....Field Experience in Early Childhood Education I..... 3

EDU 116.....Child Development..... 3

EDU 130.....Teaching in the Multicultural/ Multilingual Classroom 3

EDU 150.....Introduction to Special Education 3

Science Lab..... 1

Modern Languages 3-4

Physical Education..... 1

Free Electives 3-4

CHOOSE ONE OF THE FOLLOWING CONCENTRATIONS:

Early Childhood Education

EDU 104.....Language Arts for Young Children.....3

EDU 105.....Social Studies for Young Children3

Bilingual Education

EDU 131.....Arts in a Bilingual Classroom3

EDU 132.....Social Studies in a Bilingual Classroom.....3

Total Credits for Degree60