

## Program/Departent/Unit

Program/Department/Unit: Digital Design & Animation



Learning Outcomes Curriculum Map	Term/Year Revised: Spring 2015																							
									C	ours	es C	ffer	ed in	Pro	gran	n/De	epart	men	ıt/Ur	nit				
Suggested ways to complete the Curriculum Map:  √ = Program outcome is fully covered within the course through formal learning and/or assessment activities.  X = Program outcome is partially covered within the course through formal learning and/or assessment actives.  Or:  I - Program outcome is introduced in the course.  D - Program outcome is developed in the course.  P - Program outcome is proficient in the course.	nting & Drawing	tal Toolbox	ia Design	Color Theory	<b>Design</b>	ole Design	DD107 Concepts in Animation	Design I	DD113 Motion Graphics	DD114 Digital Illustration	ım Design	tal Video	ography I	<b>Design</b>	DD207 3D Comp Animation I	DD301 Digital Illustration II	Design II	Comp Animation	3D Comp Animation II	VPA133 Digital Photography I				
Learning Outcomes/Goals	VPA121 Painting	DD101 Digital Toolbox	DD102 Media Design	DD104 Colo	DD105 2D Design	DD106 Usable Design	DD107 Cond	DD112 Web Design I	DD113 Moti	DD114 Digi	DD201 Comm Design	DD202 Digital Video	DD204 Typography I	DD205 3D Design	DD207 3D (	DD301 Digi	DD302 Web Design II	DD305 2D (	DD307 3D (	VPA133 Dig				
PRODUCE a body of work suitable for seeking professional opportunities in their chosen field of design or animation.	Ι	I		Ι	Ι	Ι	Ι	Ι	D	D	Р	D	D	D	Ι	P	P	Р	P	I				
SOLVE CREATIVE PROBLEMS within their field of media and design, including research and synthesis of technical, aesthetic, and conceptual knowledge.	Ι	I		Ι	Ι	Ι	Ι	Ι	D	D	P	D	D	D	Ι	P	P	P	P	Ι				
DEVELOP collaborative work methodologies in preparation for careers in media and design.		I		Ι	Ι	D	Ι	Ι	D	D	D	D	D	D	Ι				Р					
COMMUNICATE their ideas professionally and connect with their intended audience using visual, oral, and written presentation skills relevant to their field.	Ι	I	I	Ι	Ι	D	Ι		D	D	Р	D	D	D	D	P	Р	Р	Р	I				
EVALUATE work in their field, including their own work, using professional terminology and the vocabulary of design.	Ι	Ι		Ι	Ι	D	Ι	D	D	D	Р	D	D	D	D	Р	Р	D	Р	Ι				
RECOGNIZE the influence of media culture and aesthetic trends in art and design.	Ι	I	Р	Ι	Ι		D	D	Р	D	Р	D	D	D	Р	D	D	Р	D	I				