

Name: _____

EMPL ID: _____

Cohort: _____

CUNY Assessment Tests and Graduation Requirements
 Reading ___ (P/F)
 Writing ___ (P/F)
 Math 1 ___ (P/F)
 Math 2 ___ (P/F)

ESL 015 ___ 2cr
 ESL 016 ___ 2cr
 ESL 025 ___ 2cr
 ESL 026 ___ 1cr
 ESL 027 ___ 1cr

ESL 081 ___ 3cr
 ESL 082 ___ 3cr
 ESL 083 ___ 2cr
 ESL 084 ___ 2cr
 ESL 086 ___ 3cr
 ESL 088 ___ 2cr

ENG 091 ___ 3cr
 ENG 092 ___ 1cr
 ENG 093 ___ 3cr

MAT 010 ___ 0cr
 MAT 012 ___ 0cr
 MAT 015 ___ 0cr
 MAT 020 ___ 0cr
 MAT 022 ___ 0cr

Expected Graduation Date: _____

GPA: _____

Two Writing Intensive Courses
 1 _____
 2 _____

ESL 035 ___ 2cr
 ESL 036 ___ 1cr
 ESL 037 ___ 1cr

ESL 091 ___ 3cr
 ESL 092 ___ 1cr
 ESL 093 ___ 3cr
 ESL 095 ___ 1cr

**After passing Writing test, earn credits for ENG 110. NOT to be included with developmental credits*

*ENG 094 ___
 *ENG 101 ___
 *ENG 102 ___

GPA of at least 2.0 ___ (Y/N)

All academic credits for developmental courses listed below can be counted as free electives

Must earn a grade of a D or better to acquire academic credit for a course

Required Common Core	Credits	Course	Grade
English Composition			
ENG 110– Expository Writing	3		
ENG 111– Literature & Composition	3		
Mathematical & Quantitative Reasoning	3		
MAT 100 Introduction to College Mathematics		MAT 100	
Life and Physical Sciences	3		
PHY 105 Physics of Sound		PHY 105	
Flexible Common Core			
Individual & Society	3		
PSY 101 General Psychology OR SOC 101 Introduction to Sociology		PSY 101 OR SOC 101	
Choose from any Flexible Common Core area: Liberal Arts elective	3		

Major Courses	Credits	Course	Grade
MUS 101—Fundamentals of Music at the Keyboard	3		
MUS 102—Music Theory & Ear Training I	3		
MUS 118—History of Western Musical Styles	3		
Choose any two (2) of the following courses BLS 161—Hip Hop World View OR LAC 262—History of Latin American and Caribbean Music OR MUS 114—History of Film Score OR MUS 116—World Music	6	1. 2.	

Digital Music Sequence	Credits	Course	Grade
DM 103—History of Electronic Music	3		
DM 106-Introduction to Recording Techniques	3		
DM 201-Synthesizers, Sampling & MIDI Production	3		
DM 202-Sound Lab 1	3		
DM 205-Sound Design	3		

Choose one area concentration

Major Area Elective Sound Engineering	Credits	Course	Grade
DM 206—Production I	3		
DM 301—Sound Lab II	3		
DM 310—Sound as Story	3		
DM 316—Production II	3		

Major Area Elective: Music Production	Credits	Course	Grade
DM 206-Production I	3		
DM 310-Sound as Story	3		
DM 315-Sound Design as Context	3		
MUS 207-Music Theory & Ear Training II	3		

Total for degree completion: ___/60 credits

Notes: _____

Student Signature: _____ Date _____

Coach Signature: _____ Date _____

Hostos CC Pathways Common Core Approved Courses (30 Credits)

Required Common Core Courses			Flexible Common Core Courses				
English Composition	Mathematical and Quantitative Reasoning	Life and Physical Sciences	World Cultures & Global Issues	U.S. Experience in Its Diversity	Creative Expression	Individual and Society	Scientific World
ENG 110	MAT 100	BIO 110	ANT 101	BLS 114	ENG 203	CJ 101	BIO 120
ENG 111	MAT 105	BIO 210	BLS 101	ENG 225	ENG 204	ENG 223	BIO 130
	MAT 115	BIO 220	ENG 200	HIS 210	ENG 210	ENG 224	BIO 210
	MAT 120	BIO 230	ENG 213	HIS 211	ENG 212	ENG 228	BIO 220
	MAT 160	BIO 240	ENG 215	LAC 101	ENG 214	ENG 230	BIO 230
	MAT 210	CHE 105	ENG 222	LAC 132	ENG 221	LIN 100	BIO 240
	MAT 220	CHE 110	HIS 201	POL 101	VPA 114	LIN 102	BIO 260
	MAT 310	CHE 210	HIS 202	WGS 100	VPA 141	LIN 103	BIO 310
		CHE 220	HUM 100		VPA 181	PSY 101	CHE 210
		ENV 110	LAC 108		VPA 192	PSY 110	CHE 220
		PHY 105	LAC 118			PSY 120	CHE 310
		PHY 110	POL 207			PSY 121	CHE 312
		PHY 120	SPA 117			SOC 101	MAT 160
		PHY 210	SPA 118				MAT 210
		PHY 220	WGS 200				MAT 310
							PHY 110
							PHY 120
							PHY 210
							PHY 220
STEM*							PHY 220

*Some Common Core courses in STEM fields serve also as major requirements. These courses, labeled STEM variant courses, may be found in three areas of the Common Core: Life and Physical Sciences, Mathematics and Quantitative Reasoning, and Scientific World. A particular STEM variant course may appear in more than one area of the Common Core. When this occurs, students may choose which area of the Common Core they want the course to fulfill. STEM variant courses may be more than three credits. In such cases, three credits will apply to fulfilling the Common Core; all of the course's credits will apply to the major.

Class	Course Title	Co-Requisite	Pre-Requisite
DM 103	History of Electronic Music		ENG 110
DM 106	Introduction to Recording Techniques		
DM 201	Synthesizers, Sampling, & MIDI Production	DM 202	DM 103, DM 106, MUS 101, PHYS 105
DM 202	Sound Lab 1	DM 201	
DM 205	Sound Design	PHYS 105	DM 103, DM 106, MUS 101
DM 206	Production 1		DM 205
DM 301	Sound Lab II		DM 202
DM 310	Sound as Story		DM 201, DM 202 and DM 205 (MUS 114 Rec)
DM 315	Sound Design in Context		DM 206
DM 316	Production 2		DM 206
MUS 101	Fundamental of Music Theory at the Keyboard		
MUS 102	Music Theory & Ear Training I		MUS 101
MUS 114	History of the Film Score		ENG 110 and MUS 101
MUS 116	World Music		ENG 110 and MUS 101
MUS 118	History of Western Musical Styles		MUS 101
MUS 207	Theory & Ear Training II		MUS 102
PHY 105	Physics of Sound		Math 100 or higher