

**COLLEGE-WIDE CURRICULUM COMMITTEE**

**HYFLEX in B502 and Online Meeting,** [**CLICK THIS LINK TO JOIN**](https://hostos-cuny-edu.zoom.us/j/6756681908)

**Tuesday, November 15, 2022**

**3:30-5:00 pm**

**Agenda**

1. Call to Order
2. Acceptance of CWCC agenda for meeting 15 November 2022 ([see link to agenda](https://docs.google.com/document/d/1cGDCHK7idSOx74Ju21_yBx7aCXm44AVz35QpnsuGsks/edit?usp=share_link))
3. Approval of CWCC minutes for meeting 11 October 2022 ([see link to minutes](https://docs.google.com/document/d/1LpcAdUl6GgKWiDHGfsSYdg77XMqWTYuDX6HhY7OrF6E/edit?usp=share_link))
4. Curricular Items – To be voted on
   1. DD 114 - Course change
      1. DD 114 Digital Illustration I pre-requisites changed from “DD105, 2D Design, VPA121 Painting & Drawing I” to “DD105, 2D Design, DD100 Foundation Drawing” because DD100 Foundation Drawing has replaced VPA121 Painting & Drawing I in the required coursework for majors (see link [to form](https://docs.google.com/document/d/1ixp9SwKQS3Ij-xxAgw8j7KG_p52cC_FInfcwPJ5cWbo/edit?usp=share_link)); Prof. Catherine Lewis (Humanities) presenting -[**CLICK THIS LINK TO VOTE**](https://forms.gle/rPgyuynvrBpVSSas8) **(only open during vote)- https://forms.gle/rPgyuynvrBpVSSas8**
   2. BLS 210 - New course
      1. BLS 210 Black Cinema will provide students with knowledge of the broad cultural, political, social, psychological, economic, and historical contexts in which the Black On-screen Image (i.e., motion pictures, documentary films and television) has evolved to its present state; and thus, presents critical scholarship representing the Black experience which aligns with CUNY’s diversity, equity, and inclusion mission (see links [to form](https://docs.google.com/document/d/1r1gTTJgavEtGmZDKqtXdflOdoiNOY-tOzip7URmJYZ4/edit?usp=share_link) and [to syllabus](https://docs.google.com/document/d/12VNdlhnrmnrvFGY0SCFzHL-rEmX0pWQlwQgXFRB9Om4/edit?usp=share_link)); Ana Ozuna (Humanities) presenting -[**CLICK THIS LINK TO VOTE**](https://forms.gle/A7gEsorJYcxQYMVV9) **(only open during vote)-** [**https://forms.gle/A7gEsorJYcxQYMVV9**](https://forms.gle/A7gEsorJYcxQYMVV9)
   3. Flowcharts for ESL, ENG, MAT gateway courses [Flowcharts NEW ESL ENG MAT 2022 Fall.pdf](https://drive.google.com/file/d/1tFdXmypNnImkjTPxyjg4ap5F13wBhYhU/view?usp=share_link)
5. New Business & Announcements
   1. Next CWCC meeting:

​Tuesday, 29 November, all meetings 3:30pm HYFLEX in B502 OR at <https://hostos-cuny-edu.zoom.us/j/6756681908>

* 1. CWCC membership

Dean Babette Audant, *Provost's Designee*

Kathleen Doyle, *Mathematics*  
Nancy Genova, *Behavioral and Social Sciences*  
Carol Huie, *Business*  
Christine Hutchins, *English, Chair*  
Manuel Livingston, *Allied Health Sciences*

Karin Lundberg, *Language & Cognition*  
Sonia Maldonado,*Education*  
Ana Ozuna, *Humanities*  
David Primak, *Registrar*

Silvia Reyes,*Office of Academic Affairs, HEO*

Olga Steinberg, *Natural Sciences*

Jennifer Tang, *Library, Recording Secretary*

Yassine Gaye, *SGA*

Elizabeth Soto, *SGA*

1. Adjournment

## Christine Hutchins is inviting you to a scheduled Zoom meeting

Topic: CWCC Meeting

Time: This is a recurring meeting

Join Zoom Meeting

https://hostos-cuny-edu.zoom.us/j/6756681908

Meeting ID: 675 668 1908

One tap mobile

+16465588656,,6756681908# US (New York)

+13017158592,,6756681908# US (Washington DC)

Dial by your location

+1 646 558 8656 US (New York)

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

+1 346 248 7799 US (Houston)

+1 669 900 9128 US (San Jose)

+1 253 215 8782 US (Tacoma)

Meeting ID: 675 668 1908

Find your local number: https://hostos-cuny-edu.zoom.us/u/kdkYWLRhGs

Join by SIP

6756681908@zoomcrc.com

Join by H.323

162.255.37.11 (US West)

162.255.36.11 (US East)

213.19.144.110 (Amsterdam Netherlands)

213.244.140.110 (Germany)

103.122.166.55 (Australia Sydney)

103.122.167.55 (Australia Melbourne)

69.174.57.160 (Canada Toronto)

65.39.152.160 (Canada Vancouver)

207.226.132.110 (Japan Tokyo)

149.137.24.110 (Japan Osaka)

Meeting ID: 675 668 1908