

EUGENIO MARÍA de HOSTOS COMMUNITY COLLEGE, CUNY

DRAMATIC READING CONTEST

March 15th, 2016
12:15 PM – 2:00 PM

Readers

Sakhr Aldaylam, "From the Biblical Land" by Abdullah Al-Baradouni

CheeChee Bourne, "To The Diaspora" by Gwendolyn Brooks

Alma Cayasso, "For the young who want to" by Marge Piercy

Isaac Contreras, "Cannonball" by Watsky

Thierno Diallo, "El Cid" by Pierre Corneille

Dave Francis, "They Come" by Cathy Park Hong

Indira Garcia, "Borges and I" by Jorge Luis Borges

Angel Guillermo, "Perhaps the World Ends Here" by Joy Harjo

Vilo Moca Jacquez, "The Negro Mother" by Langston Hughes

Scott Lebron, "Sometimes I Cry" by Tupac Shakur

Charles Lovell, from *Their Eyes Were Watching God* by Zora Neale Hurston

Raquel Melendez, "I Know Why the Caged Bird Sings" by Maya Angelou

Todd Moeller, "And Tomorrow" by Tupac Shakur

Saint Mbakop a Boui, "They Came" by François Sengat-Kuo

German Santos, "You Never Change" by Dino Foxx

Danielle Stelluto, "A Woman Speaks" by Audre Lorde

Violet Villacis, "My Little Boy" by Sabrina A. Hernandez

Takem Warren, "Touched by an Angel" by Maya Angelou

Poetry teaches the enormous force of a few words
R. W. Emerson

ENGLISH CLUB OFFICERS, Spring 2016:

President and Vice President
Secretary and Treasurer

German Santos and Danielle Stelluto
Alma Cayasso and Hasim Williams

Faculty Advisors: Professors Andrew Connolly and Christine Hutchins

Many thanks to those who helped make the event possible: Jerry Rosa, Rhonda Smith, Judy Benitez, Greg Marks, Anne Rounds, and our judges Michelle Burke, Drew Hubner, Karin Lundberg, Matt Moses, and Tram Nguyen. Special thanks to Ian Scott, whose art graces the cover of this program.