

# ACADEMIC DEGREE MAP DIGITAL MUSIC



11	COURSE			CREDITS	COMPLETED
	ENG 110: Expository Writing (Required Common Core: English Composition)		$\Rightarrow$	3	
	MAT 100: Intro to College Mathematics I OR higher except MAT 105		$\Rightarrow$	3	
	(Required Common Core: Mathematical & Quantitative Reasoning)	_			
	MUS 101: Fundamentals of Music at the Keyboard		$\Rightarrow$	3	
	DM 106: Intro to Recording Techniques		$\Rightarrow$	3	
	PSY 101 OR SOC 101: General Psychology or Introduction to Sociology			3	
	(Flexible Common Core: Individual & Society)				
		SU		AL 15	
<b>42</b>	COURSE			CREDITS	COMPLETED
	ENG 111: Literature & Composition (Required Common Core: English Composition)			3	Ш
				_	
}	REQUIRED COMMON CORE: LIFE AND PHYSICAL SCIENCES W/LAB			4	Ш
	MUS 102: Music Theory & Ear Training I			3	Ш
					_
	DM 201: Synthesizers, Sampling, & MIDI Production	<b>A</b>		3	Ш
	DM 202: Sound Lab I			3	
	GET AHEAD! TAKE CLASSES DURING THE SUMMER	SU	<b>B-T01</b>	TAL 16	
43	COURSE			CREDITS	COMPLETED
43	COURSE  MUS 118: History of Western Musical Styles				COMPLETED
3		<b>A</b>		CREDITS 3	COMPLETED
3		<b>A</b>		CREDITS	COMPLETED
3	MUS 118: History of Western Musical Styles  DM 103: History of Electronic Music	<b>A</b>		3 3	COMPLETED
3	MUS 118: History of Western Musical Styles	<b>A A</b>		CREDITS 3	COMPLETED
43	MUS 118: History of Western Musical Styles  DM 103: History of Electronic Music  DM 205: Sound Design	A A A		3 3	COMPLETED
43	MUS 118: History of Western Musical Styles  DM 103: History of Electronic Music			3 3	COMPLETED
43	MUS 118: History of Western Musical Styles  DM 103: History of Electronic Music  DM 205: Sound Design	A A A		3 3	COMPLETED
43	MUS 118: History of Western Musical Styles  DM 103: History of Electronic Music  DM 205: Sound Design			3 3 3 4 3	
3	MUS 118: History of Western Musical Styles  DM 103: History of Electronic Music  DM 205: Sound Design  DM 206: Production I  MAJOR ELECTIVE: See Notes*	A A A A SU	B-T01	3 3 4 4 3 TAL 16	
4	MUS 118: History of Western Musical Styles  DM 103: History of Electronic Music  DM 205: Sound Design  DM 206: Production I  MAJOR ELECTIVE: See Notes*	A A A SU	B-T01	3 3 4 3 TAL 16 CREDITS	
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MAJOR REQUIREMENT

MILESTONES ARE COURSES THAT MUST BE TAKEN IN SEQUENTIAL ORDER

TWO WRITING INTENSIVE **COURSES REQUIRED FOR GRADUATION** 

### **15 CREDITS PER SEMESTER**

GRADUATE ON TIME, SAVE MONEY & START YOUR CAREER!

#### **EXCELSIOR SCHOLARSHIP**

COVERS FULL TUITION MUST EARN 30 CREDITS PER YEAR

www.hostos.cuny.edu/excelsior

## CAMPUS SUPPORT FOR ACADEMIC SUCCESS

- TUTORING CENTER
- WRITING CENTER
- COMPUTER LABS
- TECHNOLOGY WORKSHOPS COUNSELING
- SCHOLARSHIPS

## **CAREER COACH**

CAREER COACH IS AN ONLINE TOOL THAT HELPS STUDENTS EXPLORE MAJORS AND IN-DEMAND CAREERS

www.hostos.cuny.edu/careercoach

## **DEGREE AUDIT**

TO VIEW FULL DEGREE MAP ONLINE, SCAN QR CODE BELOW:



degreeworks.cuny.edu

## **NOTES**

\*BUS 101, DD 101, DD 102, DD 107, DD 202, DM 298, DM 299, DM 310, DM 315, DM 316, MUS 207, VPA 141

**TOTAL CREDITS 60** 

